

H. Blenden

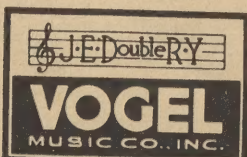
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OCEANA ROLL

H. Biel

Words by
ROGER LEWIS
Music by
LUCIEN DENNI

WHEN PERFORMING THIS COMPOSITION
KINDLY GIVE ALL PROGRAM CREDITS TO



112 WEST 44TH STREET
NEW YORK 18, N. Y.

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The Oceana Roll

Words by
ROGER LEWIS

Music by
LUCIEN DENNI

Moderato

Bit - ly Mc Coy was a
Eng - land or Spain, it was

mus - i - cal boy — On the cruis - er Al - a - bam - a, He was
al - ways the same, — He'd be there at that "pi - an - a" On the

there on that "pi - an - a" Like a fish down in the sea — When he
cruis - er 'A - la - bam - a, Ev - 'ry morn - in', noon and night — He would

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C G7

rat-tled off some har-mo - ny; — Ev'-ry night out on the o - cean He would
keep it up with all his might: — Ev'-ry time he'd start a-play-in' All the

C

get that rag - gy no - tion, Start that syn - co - pa - ted mo - tion lov - in'
boys would start a - sway - in', Ev' - ry one would keep a say - in', "Don't you

A mi E7

ly; — No one could sleep 'way out
stop!" — Sail - ors, take care! oh, you

A7 D mi. D7 G7

there on the deep, When Bil - ly cut loose — out at sea. —
sail - ors, be - ware! For Bill will play on — 'till you drop. —

rall

CHORUS

mf

Each fish and worm— be - gins to twist and squirm, The

ship starts in to dip and does a cork-screw turn;— Just see that

smoke so black— sneak from that old smoke - stack!— Its

float - in' right to heav - en and it won't come back;— Now

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here and there you'll see a stool and chair

slip - pin' 'round the cab - in shout - in' "I don't care!" And then the

ham-mock starts a swing - in' And the bell be - gins a ring - in' While he's

sit - tin' at that "pi - an o", There on the Al - a - bam - a,

Play - in' the O - - ce an - a Roll.

Chords: C, F, A, F, A7, Dmi., C, G7, C, G7, C, G7, C.

OCCANA

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